

# FREDERIC FOURNIER

## FILM EDITOR

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Highly skilled and experienced Film Editor with 15 years of industry expertise. Background in music scoring and sound editing. Versatile experience in various roles on film sets and in post-production, with a deep passion for film editing. Proficient in the technical aspects of filmmaking, overseeing 18 feature films from post-production to final delivery.

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### SELECTED FEATURES

#### STRICTLY CONFIDENTIAL (2023)

Dir. Damian Hurley

MSR Media

#### BLACK NOISE (2023)

Dir. Philippe Martinez

MSR Media, Sherborne Media

#### OCEAN DEEP (2023)

Dir. Liza Bolton

MSR Media, Goldfinch

#### A WEEK IN PARADISE (2022)

Dir. Philippe Martinez

MSR Media, Screen Media

#### CHRISTMAS IN PARADISE (2022)

Dir. Philippe Martinez

MSR Media, Lionsgate, Grindstone

#### FATHER CHRISTMAS IS BACK (2021)

Dir. Philippe Martinez / Mick Davis

MSR Media, Goldfinch

#### ONE YEAR OFF (2021)

Dir. Philippe Martinez / Mick Davis

MSR Media, Goldfinch

#### MY DAD'S CHRISTMAS DATES (2020)

Dir. Mick Davis

MSR Media, Goldfinch

#### GUARDIANS (2017)

Dir. Mark A.C. Brown

Braine Hownd Films

#### HECKLE (2013)

Dir. Robbie Moffat

Palm Tree Entertainment

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### OTHER SELECTED EXPERIENCE

#### THE AERONAUTS (2019)

Digital Lab Supervisor  
DOP George Steel

Amazon Studios

#### MY FERAL HEART (2016)

Script Supervisor / DIT  
Dir. Jane Gull  
DOP Suzanne Salavati

My feral heart

## TWO DOWN (2015)

Script Supervisor  
Dir. Matthew Butler-Hart

Fizz and Ginger Films

## THE TAKE (SHORT 2023)

Editor  
Dir. Joshua Gwynne  
Winner best Action film at Cannes World Film Festival 2023

Sarus Productions

## USELESS CITIES: A LITTLE TOO OBTUSE (MUSIC VIDEO 2018)

Editor  
Dir. Deborah Espect  
Winner Silver Award at European Independent Film Awards 2018

Moggy Productions

## CORINTHIAN (SHORT 2015)

Editor / Director  
Dir. Mark A.C Brown, Frederic Fournier  
Winner best Short at winchester short film festival US 2015  
Winner best Short at Canada shorts film festival US 2015

Braine Hownd Films

## THE THREE OF US (SHORT 2014)

Editor  
Dir. James Fox  
Winner best Editor, best film at Thurrock film festival 2014

ShoreLine Pictures

## I AM LONELY (SHORT 2011)

Editor / Composer  
Dir. Phil Haine  
Winner best short NFB Cannes Short Film Award 2011

Braine Hownd Films

## SKILLS

- Proficient in industry-standard editing software, including Avid Media Composer, Adobe Premiere Pro, After Effects, and Davinci Resolve.
- Strong command of colour grading, sound design, and visual effects to enhance the overall cinematic experience.
- Excellent communication and collaboration skills, facilitating effective teamwork with other creatives.
- Multilingual: Fluent in French and English, enabling seamless communication with international teams.
- Creating DIT and Editorial workflow from pre-production to final delivery using ACES and DOLBY VISION to major streaming platforms including Netflix, Amazon Exclusive, Lionsgate and Red Box US.

[IMDB](#)

[Website](#)